



**Xango Music**  
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## NIEUWE RELEASES NR. 4 – 2025



**Trio Da Kali: Bagola (out on February 28<sup>th</sup>, 2025)**

**TDKONE 25 / 0199066262979 / label: One World Records / format: CD / Mali – Popular**

**TDKONEV 25 / 0199066516423 / label: One World Records / format: LP / Mali – Popular**

On their new album Bagola, Trio Da Kali present newly-composed songs accompanied on balafon and ngoniba, that provide a rich accompaniment to the spectacular voice of Hawa Kasse Mady Diabate. She inherits her singing style from her father, the late Kasse Mady Diabate. [Listen.](#)



**Estrellas De Buena Vista: Live In Havana (out on March 7<sup>th</sup>, 2025)**

**EDBVONE 25 / 0198846627328 / label: One World Records / format: CD / Cuba – Popular**

**EDBVONV 25 / 0199066280225 / label: One World Records / format: LP / Cuba – Popular**

Estrellas de Buena Vista was formed to continue the tradition of Buena Vista Social Club. The band features 16 musicians, including eight original members of the Buena Vista Social Club. The repertoire recalls the golden age of Cuban music, fusing traditional rhythms and songs with contemporary influences. [Listen.](#)



**Kankou Kouyate: N'Darila (out on March, 14<sup>th</sup>, 2025)**

**KKONE 25 / 0198588292884 / label: One World Records / format: CD / Mali – Popular**

Kankou Kouyate is the niece of the N'Goni genius Bassekou Kouyate. One of the most respected Griot families in Mali; growing up surrounded with music, descendent from generations of the best N'goni players in the country, she became the music student of her uncle Cheick Oumar Diabate at the age of ten. With "N'Darila", her first solo album, Kankou goes back to her roots. [Listen.](#)



**Los Piranas: Una Oportunidad Mas De Triunfar En La Vida (out on March 7<sup>th</sup>, 2025)**

**GBCD 167 / 4030433616710 / label: Glitterbeat Records / format: CD / Colombia – Popular**

**GBLP 167 / 4030433616727 / label: Glitterbeat Records / format: LP / Colombia – Popular**

A veritable supergroup Los Piranas, the Colombian Avant-Latin experimentalists, return with their most formidable and forward-looking album yet. Improvised live in the studio, with each member contributing ideas and interpretive strategies, the result is a masterclass in spontaneous, collective composition. [Listen.](#)



**Kuunatic: Wheels Of Omon (out on April 11<sup>th</sup>, 2025)**

**GBCD 169 / 4030433616925 / label: Glitterbeat Records / format: CD / Japan – Avantgarde**

**GBLP 169 / 4030433616918 / label: Glitterbeat Records / format: LP / Japan – Avantgarde**

Wheels of Omon builds on the story of Kuurandia, its moon Kluna and its sun. Kuunatics imaginative flights of visionary fancy achieve the same kind of epic, science-fiction world-building as legendary French jazz-prog heroes, Magma. But their inspirations come from further afield.



**BalkaNova: July Morning (out on February 28<sup>th</sup>, 2025)**

**3510423 / 4011786254231 / label: Laika Records / format: CD / Bulgaria – Folk**

The folk music styles, rooted in centuries-old traditions, their melodies adorned with melismas on exotic scales, and the Balkan-typical odd meter surprisingly fit well into new fusions with jazz, folk, and other musical genres. Traditional and cosmopolitan, BalkaNova offers Bulgarian folk music a sunrise, which is why the trio's second album is aptly titled "July Morning".



**Django Reinhardt: Et Le Quintet Du Hot Club De France Avec Stephane Grappelli**

**SHELL 43 / 8435307619044 / label: Shellac / format: LP / France – Gypsy-Jazz**

Django Reinhardt, one of the most accomplished guitarists of all time and the undisputed king of the manouche guitar. He developed his own style in order to maintain his passion. And his style became the basis for the manouche guitar sounds that were to follow. Early 1930s; Reinhardt teamed up with French violinist Stephane Grappelli (1908-1997) and they formed the Quintette du Hot Club de France in Paris.



**Atahualpa Yupanqui: A Mi Me Gusta Que Suenen**

**SHELL 44 / 8435307619242 / label: Shellac / format: LP / Argentina – Popular**

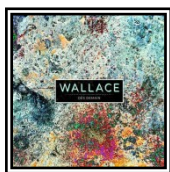
Atahualpa Yupanqui (1908-1992) is the most important Argentine folk singer-songwriter. This compilation brings together some of the best songs from his extensive discography in their original recordings. Many of them have been covered internationally by artists such as Daniel Viglietti, Mercedes Sosa, Facundo Cabral, Victor Jara, Los Albas, Marie Laforet or Joan Manuel Serrat, among others.



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**Various: The Ayahuasca Fuzz! – 14 Protocumbian Garage Rockers From 1960s Bolivia**  
**SHELL 45 / 8435307619259 / label: Shellac / format: LP / Bolivia – Cumbia**

Some of the most interesting bands from 1960s Bolivia that the sounds of a new generation and combined them with the rich musical background of the country. The garage-sounding psychedelic rhythms created by these young musicians would soon open up new horizons, and Bolivia would soon see how the traditional sounds, such as its local version of cumbia, would evolve in a similar way as it would in neighbouring Peru.



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**Wallace: Des Demain**  
**WALL 2 / 3760063732382 / label: Irfan / format: CD / France – Popular**

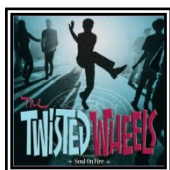
It doesn't take long to plunge into Wallace's sumptuous world, Erwan Naour's poetic pen complements the rich, organic arrangements. Definitely harmonious and intense, Wallace's musical journey is sure to be a colourful one. At times electric, at other times intoxicating and melancholy, Wallace once again shines with a chemistry that reaches new heights, full of energy and hope. [Listen.](#)



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**Powafunk: Black Juice**  
**GTFKLP 19 / 8435307619549 / label: Gutifunk | Achilisound / format: LP / Spain – Funk**

This work is influenced by the music of the funk classics, but with an air of modernity and the cheekiness to which modernity and the brazenness to which the artist has accustomed us. Without a doubt, this is Charlie Moreno's most ambitious project to date; with a band made up of nine exceptional musicians that will not leave no one indifferent. [Listen.](#)



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**The Twisted Wheels: Soul On Fire**  
**GTFKLP 18 / 8435307619150 / label Gutifunk | Achilisound / format: LP / England – Soul**

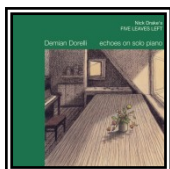
South Manchester's only Northern Soul band brings you the incredible energy of their live on vinyl. Own tracks recorded in Barcelona that will transport you to the dancefloor of the Wigan Casino; mecca of the 60's mod scene in the UK. The LP includes bonus tracks, two covers of Northern Soul classics such as The Night by Frankie Valli & The Four Seasons (1972), Turnin My Heartbeat Up by The M.V.P.s (1978). [Listen.](#)



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**Hip Horns Brass Collective: Krewe**  
**SILRLP 23 / 8435307619082 / label: Say It Loud / format: LP / Spain/Catalunya – Brass-HipHop**

Undoubtedly one of the most original and groundbreaking debut albums on the Catalan and Spanish music scene. KREWE, the debut LP of Hip Horns Brass Collective, unleashes a powerful sound that combines the sonorous roots of New Orleans with the essence of the rawest hip hop. The lyrics, full of references to hip-hop culture, flow in an explosive mix of English, Spanish and Catalan. [Listen.](#)



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**Demian Dorelli: Nick Drake's Five Leaves Left – Echoes on Solo Piano**  
**PONCD 173 / 8030482004274 / label: Ponderosa / format: CD / England – Popular**  
**PONLP 38 / 8030482004281 / label: Ponderos / format: LP / England – Popular**

A new project from pianist and composer Demian Dorelli, a tribute to Nick Drake's debut album, is Dorelli's second journey into Drake's repertoire, following his acclaimed solo piano reinterpretation of Pink Moon. Dorelli's connection to Five Leaves Left is deeply personal. [Listen.](#)



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**David Linx: Real Man Cry (out on March 7<sup>th</sup>, 2025)**  
**CR 358 / 3521383491065 / label: Cristal Records / format: CD / Belgium – Jazz**

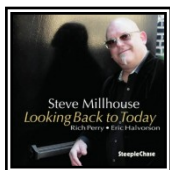
As he celebrates his 60th birthday, David Linx chooses to affirm sensitivity as a strength. What a beautiful constancy from someone, who we must realize is a pioneer on the Europe continent. In "Real Men Cry", where he excels as an accomplished songwriter, David Linx continues his exchanges with a trio of tight rope walkers: Gregory Privat, Chris Jennings and Arnaud Dolmen. Trumpeter Hermon Mehari joins the adventure. [Listen.](#)



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**Maria Joao: Abundancia (out on February 28<sup>th</sup>, 2025)**  
**GMC 112 / 4250095801129 / label: Galileo Music / format: CD / Portugal – Jazz**  
**GMCLP 112 / 4250095811128 / label: Galileo Music / format: LP / Portugal – Jazz**

This new record by Maria Joao presents an original musical vision in which her unique and passionate voice takes centre stage, capable of the deepest emotions. A work that is a testament to the life, ingenuity and artistry of one of today's most challenging and striking voices. [Listen.](#)



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**Steve Millhouse: Looking Back To Today (out on March 7<sup>th</sup>, 2025)**  
**SCCD 31982 / 0716043198221 / label: SteepleChase Records / format: CD / USA – Jazz**

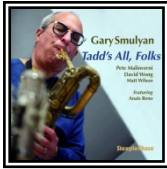
Steve Swallow who is one of the pioneers of electric double bass in jazz noted that Millhouse "is using it to help define and refine what the electric bass can do to refresh jazz music." Eminent practitioner of this unique six-string instrument Millhouse as bassist and guitarist in one creates again on this his second album with the saxophone trio format refreshing and formidable jazz.



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**Ron McClure Trio: At Club Danshaku NY (out on March 14<sup>th</sup>, 2025)**  
**SCCD 31980 / 0716043198023 / label: SteepleChase Records / format: CD / USA – Jazz**

NY's venerable veteran bassist Ron McClure's new release is a case of "Lost and Found". The recording was made 32 years ago at Manhattan's upper Eastside nightclub Danshaku (Baron in Japanese). McClure was hired to play a gig and formed a trio with pianist Don Friedman (1925-2016) and guitarist Vic Juris (1953-2019). The gig was privately recorded but the tape was lost.



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**Gary Smulyan: Tadd's All, Folks (out on March 14<sup>th</sup>, 2025)****G 1936 / 0716043193615 / label: SteepleChase Records / format: LP / USA – Jazz**

This album is all about Tadd Dameron (1917 - 65), one of the most important American jazz composer/musicians. The master baritone saxophonist and perennial pole winner Gary Smulyan conceived the brilliant idea of recording Dameron compositions with lyrics. The vocal part is phenomenally rendered by the young talent Anaïs Reno.



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**Yves Brouqui: Mean What You Say (out on April 11<sup>th</sup>, 2025)****SCCD 31979 / 0716043197927 / label: SteepleChase Records / format: CD / France – Jazz**

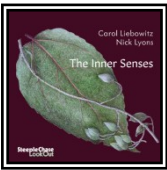
Yes, Brouqui is French and a phenomenal guitarist/composer and this is his SteepleChase debut album. But no, this is not of French Gypsy tradition. He is out of pure American modern jazz vein with a touch of French elegance. He commutes between Paris and NYC performing and recording. A warm jazz full of swing. His inspired and fast guitar interprets with assurance and sensitivity.



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**Brian Charette: Borderless (out on April 11<sup>th</sup>, 2025)****SCCD 31977 / 0716043197729 / label: SteepleChase Records / format: CD / USA – Jazz**

Hammond B-3 organ has a rich roster of illustrious players in the jazz history including Jimmy Smith, Jack McDuff, Joey DeFrancesco to mention a few, but Brian Charette is the first (and so far the only) jazz artist who recorded solo organ albums. The first release was highly acclaimed SCCD 31756 Borderline of 2013. Here on his third solo endeavour Charette delights us premiering as vocalist on 2 tracks.



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**Carol Liebowitz & Nick Lyons: The Inner Senses (out on April 18<sup>th</sup>, 2025)****SCCD 33152 / 0716043315222 / label: SteepleChase Records / format: CD / USA – Jazz**

In 1974 SteepleChase released Perceptions SCCD 31022 by pianist Connie Crothers (1941- 2016) who was one of the prominent students of legendary Lennie Tristano. Now, 50 years later SteepleChase is proud to present Crothers mentees jazz pianist/free improviser/singer Caroll Leibowitz and alto saxophonist Nick Lyons in tandem inviting us to their unique soundscape that encompasses the past, present and future of jazz.



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**John Abercrombie & Andy LaVerne: Timeline (out on April 25<sup>th</sup>, 2025)****G 1538 / 0716043153817 / label: SteepleChase Records / format: LP / USA – Jazz**

40 years ago Bill Evans and Jim Hall recorded two brilliant duo albums called "Intermodulations" and "Undercurrent". Andy Laverne and John Abercrombie whose collaboration dates back to the late 1960s have been inspired by the Evans-Hall recordings and have been experimenting with the format. This LP, though it is neither re-creation nor copying of the original material, is an evolution of the predecessors.

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**Now available from Les Ogres de Barback**

Les Ogres de Barback is a French band. Their music is influenced by French chansonniers such as Renaud and Georges Brassens, Eastern European musical styles, such as klezmer and gypsy music, and modern pop music.

**Chanter Libre Et Fleurir ([Listen](#))****VOYAG 845846 / 3760063731484 / label: Irfan / format: 2CD / France – Popular****Amours Grises & Coleres Rouges ([Listen](#))****VOYAG 840 / 3760063731309 / label: Irfan / format: CD / France – Popular****VNL 840 / 3760063731316 / label: Irfan / format: 2LP / France – Popular****20 Ans! ([Listen](#))****VOYAG 823824 / 3760063731118 / label: Irfan / format: 2CD / France – Popular****Vous M'Emmerdez! ([Listen](#))****VOYAG 820 / 3760063731033 / label: Irfan / format: CD / France – Popular****VNL 820 / 3760063731163 / label: Irfan / format: 2LP / France – Popular****La Fabrique A Chansons ([Listen](#))****VOYAG 813814 / 3760063730685 / label: Irfan / format: CD+DVD / France – Popular****Comment Je Suis Devenu Voyageur ([Listen](#))****VNL 808 / 3760063731170 / label: Irfan / format: 2LP / France – Popular****Croc' Noces ([Listen](#))****VOYAG 782 / 3760056290042 / label: Irfan / format: CD / France – Popular****VNL 782 / 3760063731576 / label: Irfan / format: 2LP / France – Popular****Irfan (Le Heroes) ([Listen](#))****VNL 778 / 3760063731552 / label: Irfan / format 2LP / France – Popular****Rue De Temps ([Listen](#))****VOYAG 777 / 3760063730029 / label: Irfan / format: CD / France – Popular****VNL 777 / 3760063731545 / label: Irfan / format: LP / France – Popular**

More available from the Irfan label:



Les Ogres De Barback & Friends: La Tribu De Pierre Perret – Au Cafe Du Canal ([Listen](#))

TPP 1 / 3760063731224 / label: Irfan / format: CD / France - Popular

TPP 3 / 3760063731255 / label: Irfan / format: 2LP / France – Popular



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VOYAG 794 / 3760063730296 / label ; Irfan / format: CD / France – Popular



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Les Ogres De Barback & Les Hurlements D'Leo: Un Air, Deux Familles – “Latcho Drom” ([Listen](#))

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Pierre Perret: Mes Adieux Provisoires ([Listen](#))

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Pierre Perret: L'Age De Pierre ([Listen](#))

ADEL 010203 / 3760063731231 / label: Irfan / format: 3CD / France – Popular

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